

# Missing man v developm

Family members remain hopeful that the... Lynch remains adamant... in fact a suicide.



ANDY...  
RM INSIDE...  
VELOPE...  
OUR...  
LOW...  
ES!

TINY VOICE PRESENTS

mystery...  
us in...  
sappea

more questions than...  
remain, one thing is...  
ear; Rochester Police



his has been the...  
or nearly 72 hours...  
devastated family...  
Nick was missing.

"It is with a heavy...  
have closed the...  
case. It was a...  
Detective Frank...  
ued; "This has b...  
troubling saga, b...

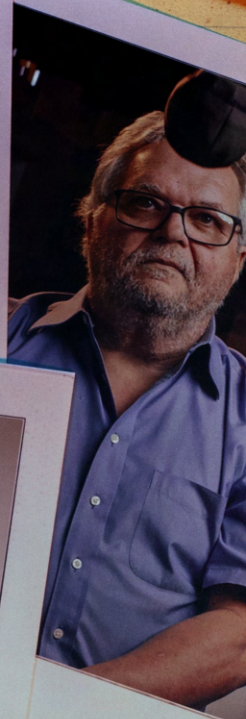
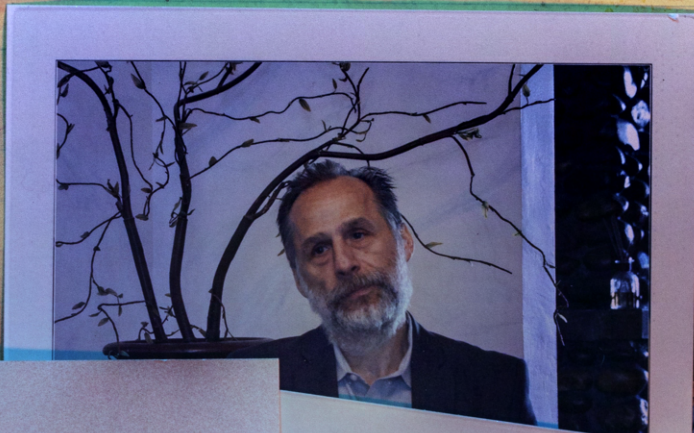
Sile...  
Missing...  
Photographer...  
Police inv...  
Murder in th...  
THE ASSOCIATED PRESS  
Nick Brandre...

doesn't repre...  
one-half of the...  
then we are not a...  
Wilson, who helped create...  
"Take Our Daughters to Work

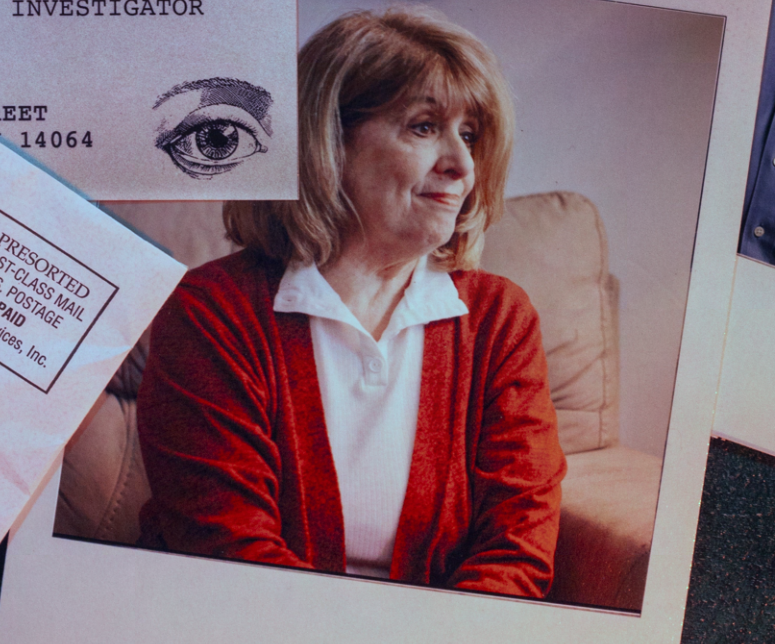
hold executives said...  
meetings with the city this...  
week had been "very, very...  
positive." They're supposed to



A TRUE CRIME  
FROM ANOTHER DIMENSION



**HANK ARBAGHAST**  
PRIVATE INVESTIGATOR  
STREET  
14064



**FIRST CLASS MAIL**  
Need A Noun Productions  
Attn: Oliva Brandreth  
1115 Main St  
Rochester NY, 14609

PRESORTED  
FIRST-CLASS MAIL  
U.S. POSTAGE  
PAID  
Mail Services, Inc.

# Nick Brandreth case



...an they for comment Thursday night. A supplemental award Cameron said several days later after the town board going to cost the taxpayers were wrong because they were ... any attempt to sell the police car and other law enforcement funds could be returned to taxpayers and the issue close

## BLUE HOUR SYNOPSIS



With the help of her producer, a documentary filmmaker attempts to solve the mysterious 25 year old cold case of her missing father.

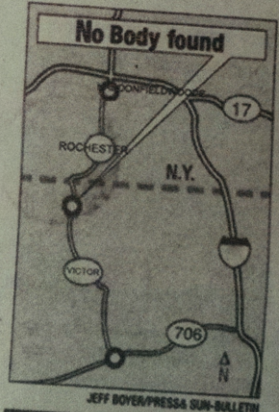
By **MICHAEL WRIGHT**  
Staff Writer

True crime documentarian Olivia Brandreth was nine years old when her father disappeared. The official police statement was suicide though no body was ever recovered.

Twenty five years later, Olivia has returned to her childhood home to finally get closure in an unremitting attempt to set the record straight. Blue Hour chronicles the journey of a dedicated film crew in their search to figure out what really happened that night in 1997.

When conversations with family and law enforcement offer hints at a yet to be explained conspiracy, an increasingly dangerous truth comes to light. One that not only puts the lives of Olivia and her team at risk, but challenges the fabric of reality itself.

In this genre-bending supernatural drama, Blue Hour manages to be both a thought provoking media criticism as well as a heartwarming story of self-discovery.



### POLICE SEEK SUSPECT

ANYONE WITH INFORMATION ON THE WHEREABOUTS OF NICK BRANDRETH

BRANDRETH'S TRUCK WAS FOUND NEAR THE HADDONFIELD WOODS TRAIL HEAD.

CONTACT DETECTIVE FRANK LYNCH OF THE ROCHESTER POLICE DEPT IMMEDIATELY 585- 555-3386

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To reach us  
Information ..... 798-1234

### INSIDE

■ Family wonders how

Missing Person Nick Brandreth with his daughter Oliva Brandreth, the family is desperate for any one with information to come forward.  
Photo courtesy of the Brandreth Family



# Search Ends Body Still Not Found

By Susan Bartlett  
PHOTO BY [unreadable]

ROCHESTER POLICE DEPARTMENT  
 INVESTIGATIVE ACTION REPORT  
 NARRATIVE ONLY

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2016-0007 20

OFFENSE/INCIDENT REPORT

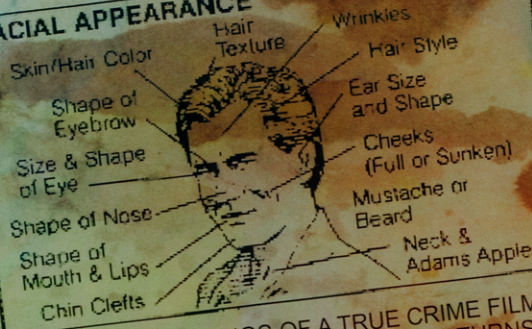
INSTRUCTIONS ARE PRINTED SEPARATELY. IF ADDITIONAL SPACE IS NEEDED, USE REVERSE OF FORM. IDENTIFY...

BLUE HOUR WAS SHOT ON:

RED	Blackmagic	Super 8mm
GoPro		16 mm
Drones		35 mm
		Large Format Film
		Medium Format Film



FACIAL APPEARANCE



"ALL THE TRAPPINGS OF A TRUE CRIME FILM WITH COSMIC HORROR TWISTS AND TURNS."

What did the robber say?

GENRE: DRAMA / SCI-FI

SHOT ON LOCATION

ROCHESTER, NY TORONTO, ONTARIO  
 LOS ANGELES, CALIFORNIA

1/22/2023  
 NEW YORK, New York - Official production statement regarding the filming of Blue Hour. On September 10th, 2021 at approximately noon writer/director Daniel Bowhens traveled to South Park Slope to review a script with Morgan deTogne. Equipped with an early version of Blue Hour and a run and gun camera set up, production began. Surprisingly, footage acquired on this initial trip made the final cut of the film.

Principal photography was set to begin in earnest in October on location in Rochester New York. Unfortunately, the rising threat of the COVID-19 Delta wave forced the team to re-evaluate their plan. Instead of recasting and finding new crew, producers decided to rework the production with many scenes being performed partially over zoom, many times with actors that would never meet face to face at all.

With approximately half of the movie done in a piecemeal approach, the production would arrive in Rochester with a smaller head count for a two week shoot in March of 2022. The delay in production enabled the producers to stagger the post production workload and source much of the archival media and world building elements that define the film.

Additionally, the prolonged production created a situation where key talent were playing these characters for over 2 years. Not unlike a production schedule for many documentaries.

ADDITIONAL INFORMATION



MORGAN DETOGNE



"Olivia Brandreth"  
- Nominee 2022  
Off-Broadway Awards  
for  
Best Performance in a  
Musical

MICHAEL KOWALSKI

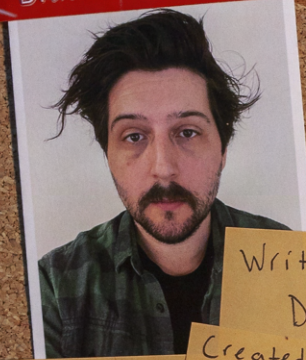


"Chris Donovan"  
- Graduate of  
The Acting Studio  
- New York

08587

Not to be returned  
 Not to be returned

DANIEL BOWHERS



Writer /  
Director  
Created the  
Award Winning  
Short film  
Ten, Thirteen  
Twelve

Afraid of  
Heights

MICHAEL HEADFORD



"Luke D'Antonio"  
Director of  
Photography  
Canadian

EVIDENCE  
Date: SEPT 21 2017  
Remarks/Details: Empty Magazine  
Agency: RPD  
Signed: Frank Lynch  
1-800-871-1000

NICK BRANDRETH



"Nick Brandreth"  
Producer  
Master  
Analog  
Photographer



GLENN TEEL

- Producer / VFX Artist  
- Los Angeles, CA



HILL AND VALLEY

- Production Services  
- Rochester, NY  
- Drone experts

ROBERETO HERRERA

Producer



### Director's Statment

It is strange to think about why we made Blue Hour because for a while now, we've just been trying to make it by any means possible.

I wish I had something profound to say, but at the end of the day anything like that makes me feel uncomfortable.

In creating this film Nick Brandreth (the real life person, not the character) opened up his family's memories, photographs and home movies to help define a lived in world.

During production our cinematographer was shanghaied into the role of Luke D'Antonio; the in-world camera operator of Blue Hour.

It is worth noting that D'Antonio is my mother's maiden name.

We had become a group of filmmakers making a movie about a group of filmmakers making a documentary using snippets of our own lives for archival media along the way.

Perhaps now you see why I think it is strange to think about why we made Blue Hour.

I want to thank everyone that helped make this idea possible.

We were incredibly lucky to work with you all and can never thank you enough.

To Morgan deTogne and Michael Kowalski - thank you both for being such incredible collaborators and coming along for this experience.

I also should note this film would not have been finished without Mike Headford. His enthusiasm and care were instrumental in guiding the film through post production.

To everyone else, Nick Brandreth has your paychecks.

-Dan Bowers

**MISSING**

**MISSING**



**PERSON**

**FOR ALL INQUIRIES**

**PLEASE CONTACT - [TINYVOICESTUDIOS@GMAIL.COM](mailto:TINYVOICESTUDIOS@GMAIL.COM)**

**RUN TIME: 100 MINUTES**

**TECHNICAL INFO : DIGITAL/FILM, 2.35, COLOR, ENGLISH**

Uses / Usa  
TRAY704  
1/4"  
6mm  
Arrows and  
US PAT. 4,411,111

**MISSING**